



Catoe White: Tech & Hospitality Rider

Tech Rider

Stage Setup:

1. **Stage Size:** Minimum of 16' x 12' (or as per venue size) with suitable area to store instrument cases out of sight.
2. **Stage Plot:** Attached stage plot diagram indicating the layout of instruments, monitors, and mic stands.
3. **Sound System:** High-quality PA system suitable for the venue size, capable of delivering clear and consistent sound across the entire venue.
 - o 2x main loudspeakers with appropriate subwoofers (powered or passive, as required).
 - o Front-of-house soundboard (digital preferred).
 - o Stage monitors (minimum 4 on-stage monitors).
 - o Minimum of 4 wired/wireless microphones (depending on performance setup).
4. **Microphones:**
 - o **Lead Vocal Mic:** Shure SM58 (or equivalent).
 - o **Instrument Mics:**
 - 2x Shure SM57 (or equivalent) for guitars.
 - 1x Shure Beta 52A or AKG D112 for kick drum.
 - 1x Audio-Technica AT4050 (or equivalent) for acoustic instruments or overheads.
5. **Mic Stands:** At least 6 adjustable stands (3 boom stands and 3 straight stands).
6. **DI Boxes:** Minimum 2 active DI boxes for bass, keyboards, or other instruments as required.
7. **Cables:** Sufficient XLR cables for all instruments and microphones.
8. **Power:** 3 dedicated 20A circuits with proper grounding (one for sound system, one for lighting, and one for stage equipment).
9. **Lighting:** Basic stage lighting suitable for venue size (minimum 6 LED stage lights). Outdoor events (day and night performances) should have suitable lighting available.

Backline Equipment (For Performances)

If backline is to be provided by the venue or promoter, ensure the following:

1. **Guitar Amplifiers:**

- 1x Fender Twin Reverb (or equivalent), OR
 - 1x Marshall JCM800 (or equivalent).
- 2. **Bass Amplifier:**
 - 1x Ampeg SVT-3 Pro (or equivalent).
- 3. **Drum Kit:**
 - 1x Drum kit with at least:
 - 4 toms (mounted and floor).
 - Kick drum (22").
 - Hi-hats, cymbals, drum throne, snare, sticks, and pedal will be provided by the band.
- 4. **Keyboard Stand:** Adjustable stand for electronic keyboard (if applicable).

Input List (Stage plot attached)

1. **Lead Vocalist (Acoustic Guitar)**
 - **Input 1:** Vocal Mic (Shure SM58 or equivalent)
 - **Input 2:** Acoustic Guitar DI (XLR or 1/4" jack)
2. **Drums**
 - **Input 3:** Kick Drum Mic (Shure Beta 52A or AKG D112)
 - **Input 4:** Snare Drum Mic (Shure SM57 or equivalent)
 - **Input 5:** Tom 1 Mic (Shure SM57 or equivalent)
 - **Input 6:** Tom 2 Mic (Shure SM57 or equivalent)
 - **Input 7:** Floor Tom Mic (Shure SM57 or equivalent)
 - **Input 8:** Overhead Mic 1 (Audio-Technica AT4050 or equivalent)
 - **Input 9:** Overhead Mic 2 (Audio-Technica AT4050 or equivalent)
 - **Input 10:** Drum Kit Vocal Mic (Shure SM58 or equivalent)
3. **Lead Guitar**
 - **Input 11:** Guitar Amp Mic (Shure SM57 or equivalent)
 - **Input 12:** Guitar DI (if required)
4. **Bass Guitar**
 - **Input 13:** Bass Amp Mic (Shure Beta 52A or AKG D112)
 - **Input 14:** Bass Guitar DI (XLR or 1/4" jack)
5. **Optional Keyboard Player**
 - **Input 15:** Keyboard DI (XLR or 1/4" jack)

Monitor Mixes

1. **Lead Vocalist:** 1 wedge monitor
2. **Drummer:** 1 wedge monitor (facing drummer's side)
3. **Lead Guitar:** 1 wedge monitor (facing lead guitar player)
4. **Bass Guitar:** 1 wedge monitor (facing bass guitar player)
5. **Optional Keyboard Player:** 1 wedge monitor (facing keyboard player's side)

Hospitality Rider

Dressing Room Requirements:

- 1 clean, private dressing room with adequate lighting and mirrors.
- A secure place for personal belongings.
- Chairs and table for the artist and band.
- Bottled water (minimum 12 bottles, chilled).
- Towels (minimum 6 clean towels).
- Fruit platter (fresh fruit – apples, bananas, grapes, and citrus).
- Assorted snacks: granola bars, mixed nuts, chips, and healthy options.
- Two (2) hot meals for the artist and band (vegetarian/vegan options included, no shellfish).
- Coffee, tea, and selection of soft drinks (Coke, Sprite, iced tea, etc.).
- 1 cooler with ice for beverages.
- An electrical outlet near the dressing area for charging devices.

Backstage:

- Two (2) clean, dry towels for each artist.
- A rack for hanging clothes and personal belongings.
- A mirror with good lighting for makeup and final preparations.
- A private bathroom is suitable

Hotel Accommodations:

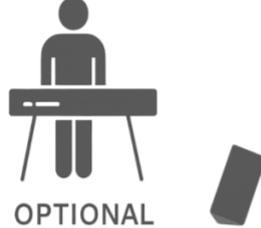
- **For the artist and up to 3 band members:** Minimum 3-star hotel (2 rooms, double occupancy).
- **Check-in and check-out:** Check in the day before or on the day of (but before) the performance. Check out the day following the performance (unless specified otherwise).

Transportation:

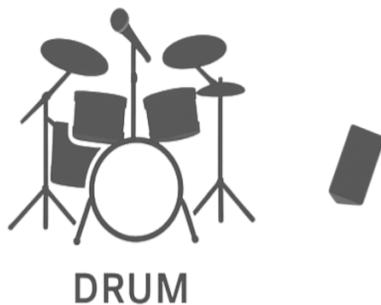
- Ground transportation (car service) for the artist and band to and from the venue.

Contact Information

- **Manager:** Amanda Floyd-Edmonds 864-341-4578



For 5 piece configuration only



STAGE PLOT